



**1971 University of Delaware, Newark, Delaware (Summer Session)**

**Ceramics:** basic, advanced and graduate

**1970-1974 Elmira College, Elmira, New York**

**Ceramics:** basic and advanced

**Drawing:** basic and advanced

3-D Multimedia Workshops, team taught

Non-Art Major Courses, a variety of formats

Art Education, coordination of practice teaching, methods seminars

Freshman Foundation Program - design, drawing, concepts of art, methods and materials

Supervision of independent study and field experience

**Liberal studies and interdisciplinary freshman program:** academic advisor and tutor

**1968-1970 Ohio State University, Columbus, Ohio**

**Teaching Assistant,** ceramics and non-art major courses

## ADMINISTRATIVE & ARTS MANAGEMENT EXPERIENCE

## ACADEMIC CHAIR POSITIONS

**2012 Director of Art Department,** Texas A & M University - Kingsville

**2011 Department Chairman,** Texas A & M University - Kingsville

**2005-2007 Department Co-chairman,** Texas A & M University - Kingsville

**1976-1977 Chairman,** Art and Design Department, Red Deer College

**1972-1973 Art Department Coordinator, Elmira College,**

I initiated program restructuring that featured a repackaged curriculum incorporating new content, format and delivery system. The objective was to involve a broader base of students with a comprehensive, individualized program tailored to art majors, art education students, and those taking courses for interest. Innovations included variable credit courses, six weeks modules, contracting, student initiated courses, and expanded independent study and field experience.

## ADDITIONAL ACADEMIC ADMINISTRATIVE EXPERIENCE

### **2004-2006 Graduate Coordinator,**

Texas A &M University - Kingsville responsible for management of all aspects of the Masters Program.

### **2004 Americas, International Artists in Residence Program,**

Texas A&M University –Kingsville, A 5 week international residency program featuring master artists from Canada, Mexico and the USA, I initiated the concept, was responsible for ongoing planning and event management.

### **2004 Globalization of the Arts Symposium,**

Texas A&M University – Kingsville, a two day symposium featuring International artists, I initiated the concept and served on the programming committee

### **1999 Creativity and Corporate Culture,**

Red Deer College, a seminar on applying creative problem solving techniques to corporate decision making conducted for Nova Corporation executives, I developed curriculum and presented program

### **1995-1999 Fireworks,**

International Ceramics Seminar, University of Alberta, Edmonton, Alberta, a biannual event, I served on the programming committee.

### **1982-1993 Red Deer College International Artists in Residency Program.**

Red Deer College, An annual six week summer residency program in which 5 to 10 master artists from Europe, Asia, Australia, and North America worked with up to 25 participants. I initiated the concept and was responsible for ongoing development and program management.

### **1983-2000 Red Deer College Series Program,**

An annual five week, residential summer art school (largest in Canada) serving up to 800 students per year. An average of 60 one week visual art courses were programmed including 12-15 ceramics and glass blowing courses that accommodated over 200 students, I sat on the programming committee with co responsibility for overall planning and management.

**1986-1997 Red Deer College Summerscapes Program,**

This was an annual, two week accelerated residence program for high school students, I served on the programming committee.

**1987-1988 Red Deer College,**

General Studies Task Force, the committee was charged with development of a four year interdisciplinary program.

**1978 Crafts Program, Red Deer College,**

I developed a comprehensive curriculum and administrative structure for a summer crafts program encompassing ceramics jewelry, smithing, glass, woven and non-woven fabric, crafts management and furniture design. I initialed development and oversaw its merger with the Series Program in 1983

**NON-ACADEMIC ADMINISTRATIVE EXPERIENCE**

**2008- 2012 Art Center of Corpus Christi,**

**2011-2012 K Space Contemporary**

**2005-2008 South Texas Institute of the Arts,**

Corpus Christi, Texas, I serve on the Education Committee responsible for developing educational programming and liaison with other educational entities

**1998-2001 Medalta International Artists in Residency,**

Medicine Hat, Alberta, a four week annual summer program, Medalta/Hycroft Potteries (a national heritage site) developed initial concept and ongoing planning.

**1990-1995 Lakeside Art Center International,**

Lakeside, Michigan, I served on the Advisory Board for the International Artist in Residency Studio.

**1988 International Ceramics Symposium II: The Canadian Connection,**

Ohio State University, I served as co-organizer and participant.

**1986-1988 Calgary Ceramics Seminar,**

Calgary Alberta, I served on the board of advisors.

**1985 Continuing Education in the Visual Arts,**

province wide conference sponsored by the Alberta Ministry of Culture and the University of Alberta, Edmonton, I served on the programming committee.

**1984 Alberta Ministry of Culture,**

Edmonton, provincial education grants committee, I served as juror.

**1984 Canada Clay'84 Conference,**

a national conference hosted by Banff Center, Banff, Alberta, I served on the board of directors.

**1984-1986 Red Deer and District Allied Arts Council,**

I served as Educational Director on the Board of Directors.

**1981 Alberta Ministry of Culture,**

I served as a consultant advising on children's crafts programming.

**1981-1982 Alberta Potters Association Conferences '81 and '82,**

Red Deer, I served as coordinator, program planner and event manager.

**1980-1981 Calgary Ceramics Seminar,**

an annual three day national conference, I served on the board of advisors.

**1980-1982 Red Deer College New York City Art Tours,**

I organization, planed and did fund raising.

**1979-1981 Alberta Potters Association,**

I served on the Board of Directors as vice-president and director of education.

**1979-1980 Alberta Crafts Council,**

board of directors (this was the founding board).

**1975-1976 Alberta Potters Association,**

I served on the board of directors.

**1973 College Consortium of the Finger Lakes,**

an Art Education Colloquium on Inter-institutional cooperation of member art departments. I served as chairman.

**ADDITIONAL PROFESSIONAL EXPERIENCE**

**EXHIBITONS ORGANIZED, CURATED AND/OR JURIED**

**2013**

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**“Cultural Exchange” Ceramic Arts Exhibition, Event coincides with NCECA Conference,** March 20-April 28, 2013.

**A South Texas Ceramic Showdown: Clear as Mud: 7<sup>rd</sup> Annual Rio Grande Valley Ceramic Conference and Exhibition,** STC, Library Art Gallery, June 3<sup>th</sup> August 12, 2013, McAllen, Texas.

**2012**

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**A South Texas Ceramic Showdown: Post/Every piece is a...”, 6<sup>rd</sup> Annual Rio Grande Valley Ceramic Conference and Exhibition,** STC, Library Art Gallery, June 2<sup>th</sup>-July1, 2012, McAllen, Texas.

**2011**

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**A South Texas Ceramic Showdown: Post/Every piece is a...”, 5<sup>rd</sup> Annual Rio Grande Valley Ceramic Conference and Exhibition,** STC, Library Art Gallery, June 2<sup>th</sup>-July1, 2011, McAllen, Texas.

**Dia De Los Muertos,** Starr Street Festival, CC Art Walk, K Space Contemporary, CC, Texas, Oct, 28, 2011.

**Art Faculty Show,** Downtown 4th Annual Art Walk, Kleberg Bank, Kingsville, Texas, Nov 01-7, 2011.

**2010**

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**Texas Wildlife Show, Down Town Art Walk,** Kingsville, Texas, Oct 9-12, 2010.

**A South Texas Ceramic Showdown: Up and Down and All Around”, 4<sup>rd</sup> Annual Rio**

**Grande Valley Ceramic Conference and Exhibition**, STC, Library Art Galley, June 8<sup>th</sup>-Sept 4, 2010, McAllen , Texas.

## 2009

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**“Tradiciones” Work by Arnold Gonzales and Ishmael Soto, Hispanic Heritage Month**, Texas A&M University, Kingsville, Ben Bailey Gallery, September, 2009.

**Day of the dead Exhibition**, Texas A&M University, Kingsville, Coastal Bend College and South Texas College Collective Show, Texas A&M University, Kingsville, Ben Bailey Building November, 01-10, 2009.

**Texas Two Step: Invitational Student Show April 6-17, 2009**

**A Ceramic Partnership** “Texas A&M University” and “The University of Texas Pan American” join Central Arizona College, NCECA

**Texas Two Step: Invitational Student Show Traveled to** Central Arizona College, Apache Junction Campus, Apache Junction, AZ

**A South Texas Ceramic Showdown: Beyond the Vessel”, 3<sup>rd</sup> Annual Rio Grande Valley Ceramic Conference and TAMUK Students Exhibition**, STC, Pecan Campus Library Art Gallery, McAllen , Texas, Guest Artist & Lecturer

## 2008

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**Dia de los Muertos Exhibition**, Ben Bailey Gallery, Texas A&M University- Kingsville, Kingsville, Texas Oct. 30 - Nov. 13, 2008. Texas A&M University, University of Texas –Pan American and University of Texas Brownsville Students’ pieces included in the show.

**Memorial Tribute: Fallen Heroes**, Portraits of US Military from South Texas, Ben Bailey Gallery, Texas A&M University- Kingsville, Aug 23-Sep 26, 2008, Organizer.

## 2007

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### **A Collector’s Eye,**

Kirk Clark Collection exhibition, Ben Bailey Gallery, Texas A&M University- Kingsville, Sept 06-Sep 28, 2007, Curator.

### **A Collection of Rio Grande Valley Artist**

Artists from Valley, Ben Bailey Gallery, Texas A&M University- Kingsville, Oct 02-Nov 02, 2007 (Hispanic Heritage Month), Organizer.

**2007 Coastal Bend Best Robotic Competition,**

TAMUK, College of Engineering, Juried Best Visual Presentation, Oct 13, 2007, Juror.

**The 4<sup>th</sup> Annual Clay Studio Group Show,**

The Art Center of Corpus Christi, CC, Texas, Aug 16, 2007, Juror.

**2006**

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**TAOS DREAMS,**

Kirk Clark exhibition, Ben Bailey Gallery, Texas A&M University- Kingsville, Sept 11-Oct 6, 2006

**Explore Dia De Los Muertos,**

The Brownsville Heritage Complex, Students Exhibition, Oct 26-Nov 21.

**Day of the Dead,**

Museum of Port Isabel, Student Exhibition, Oct 10-Nov 15.

**2006 Coastal Bend Best Robotic Competition,**

TAMUK, College of Engineering, Juried Best Visual Presentation, November 28.

**Henrietta King High School, Student Exhibition,**

Ben Bailey Gallery, TAMUK, initiator

**2005**

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**An Indelible Era: 25 Influential Years,**

An exhibition of Red Deer College Alumni mentored Charles Wissinger & Joseph Reeder, Stanley A. Milner Public Library Gallery Edmonton, Alberta, Canada, Co-curator.

**The Wissinger Collection;**

20 Years of International Ceramics , the World Trade Center, Edmonton, Alberta, Canada, A program of the Works Art & Design Festival, curator.



**Kingsville Ranching Heritage Festival,**

Student Exhibition, Ben Bailey Gallery, TAMUK, initiator & curator.

**Henrietta King High School, Student Exhibition,**

Ben Bailey Gallery, TAMUK, initiator

**The Graduates,**

an Exhibition of Masters Student, Ben Bailey Gallery, TAMUK, initiator

**2004**

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**Heavy Metal,**

Steel sculpture by Brian Wedgeworth & Richard Hyslin, Ben Bailey Gallery, initiator

**“The Independents” exhibition,**

Corpus Christi Art Center, Corpus Christi, Texas, juror

**Day of Love Exhibition,**

Ben Bailey Gallery, TAMUK, Kingsville, Texas, curator/installation

**Residency Master Artists’ Exhibition,**

Globalization of the Arts Symposium, Ben Bailey Gallery, TAMUK, Kingsville, Texas,  
Curator/installation

**Day of the Dead (Dia de Los Muertos) Exhibition,**

Ben Bailey Gallery, TAMUK, Kingsville, Texas, curator/installation

**2003**

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**40<sup>th</sup> Annual Tri-Group Exhibition,**

Del Mar College, Corpus Christi, Texas, juror.

**Day of the Dead (Dia de Los Muertos) Exhibition,**

Ben Bailey Gallery, TAMUK, Kingsville, Texas, curator/installation

**Annual undergraduate year end juried exhibition,**

Ben Bailey Gallery, TAMUK, Kingsville, Texas. Juror, curator/installation

**1994**

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**Goddesses,**

an international exhibition of the British Commonwealth Games, Victoria, BC, Canada, curator.

This exhibition was quite provocative being debated in the Canadian House of Commons.

**1991**

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**Images and Objects 9,**

a biannual exhibition of the British Columbia Arts Councils, juror.

**1988**

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**Red Deer and District Allied Arts Council,**

exhibition selection committee, chairman

**1983-1988**

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**Red Deer College Permanent Collection,**

acquisitions committee, chairman.

**1970-1973**

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**Watson Gallery,**

Elmira College, Elmira, New York, Gallery, curator.

**DESIGN AND CONSTRUCTION OF FACILITIES**

**2004-2007**

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**Texas A&M University-Kingsville** A complete redesign of the sculpture studio

and construction of a stoneware kiln for ceramics and a forge facility for sculpture

### **2000-2003**

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**University of Texas – Pan American,** A complete redesign of the ceramic studio space and outdoor kiln area.

### **1996**

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**University of Alberta,** Design and construction of a wood firing facility including a wood fired kiln.

### **1986**

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**University of Calgary,** design and construction of a salt kiln and support facility.

### **1974-2000**

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**Red Deer College,** Design of darkroom and support facilities for photography. Design of ceramic facilities with a 500 sq. ft. kiln room and construction various types of kilns. Red Deer College Ceramics Department was one of the most completely equipped studios in Canada.

### **1972-1974**

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**Elmira College** Design and construction of ceramics facilities, wheels, and various types of kilns.

### **1967-2005**

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**Experience at a number of institutions and private studios:**

construction of over a dozen large high fire kilns and numerous small kilns; design and construction of most equipment requisite to operating a studio including slab rollers, wheels, chemical storage, raku and primitive fire facilities, wedging tables, spray booths, work tables, slip casting and plaster facilities.

## ART RELETED EXPERIENCE

### EXHIBITIONS

#### 2013

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**Piri Reis Exhibition in Rome** / Piri Reis Sergimiz Roma'da..., Turkish Embassy in Rome, Italy, Opening November 28, 2013. (International Invitational)

**Reflections From A Century, Artists of Central Alberta**, May 18-August 5, 2013, MAG, Red Deer Museum, Red Deer, Alberta, Canada, Curated by David More, (International Invitational.)

**“Cultural Exchange” Ceramic Arts Exhibition, Event coincides with NCECA Conference**, March 20-April 28, 2013.

**A South Texas Ceramic Showdown: Clear as Mud: 7<sup>rd</sup> Annual Rio Grande Valley Ceramic Conference and Exhibition**, STC, Library Art Gallery, June 3<sup>th</sup>- August 12, 2013, McAllen, Texas.

**International Fourth ASNA Clay Triennial**, V.M. Art Gallery, Karachi, Pakistan, 2013. (Juried International Show)

**Texas Clay Arts Association, 2013 Six Pack Juried Show**, Live Oak Art Center, Columbus, TX, March 09-April 13th, 2013. **Event coincides with NCECA Conference.** (Invitational.)

**40th Annual All Membership Annual Juried Show 2013**, Art Center of Corpus Christi, CC, Texas, Opening, Jan 22th, Feb 17, 2012.(Juried Show)

#### 2012

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**International Fourth ASNA Clay Triennial**, V.M. Art Gallery, Karachi, Pakistan, 2012.

**Be...One-of-a-Kind**, Grand Reopening, Santa Anita Gallery, McAllen, TX, Oct 25, 2012.

**Wissinger & Wissinger Exhibition**, Library Gallery (LRC), Texas State Technical College, Harlingen, Tx, Sept, 20 through Oct, 20, 2012.

**2012 Annual Juried Art Exhibition**, Live Oak Art Center, Columbus, Texas, May 19-June 30th, 2012.

**Texas Clay Arts Association, 2012 Six Pack Juried Show**, Coop Gallery, San Angelo, TX, April 18-22th, 2012.

**A South Texas Ceramic Showdown: WEDGED TOGETHER**, STC Library Art Gallery, South Texas College, McAllen, Texas, June 15-July 15, 2012.

**39 th Annual All Membership Show 2012**, Art Center of Corpus Christi, CC, Texas, Opening, Feb 10th, Feb 03-29, 2012.(Juried Show)

**"Friends and Fire-mates"** (With participation of artists all over the world.), Danmarks Keramikmuseum -Grimmerhus, Kongebrovej 42,DK - 5500 Middelfart, Denmark, January 15th 2012 to April 8th 2012.

**A South Texas Ceramic Showdown: WEDGED TOGETHER**, STC Library Art Gallery, South Texas College, McAllen, Texas, June 15-July 15, 2012.

**The Independents Show** (Juried), Art Center of Corpus Christi, July 6-29, 2012.

## 2011

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**Dia De Los Muertos**, Starr Street Festival, CC Art Walk, K Space Contemporary, CC, Texas, Oct, 28, 2011.

**Art Faculty Show**, Downtown 4th Annual Art Walk, Kleberg Bank, Kingsville, Texas, Nov 01-7, 2011.

**Salem Art Association Juried Members' Show**, Bush Barn Art Center, Salem, Oregon, Oct, 7-Dec.3, 2011.

**South Texas Art League Annual Juried Exhibition 2011**, Art Museum of South Texas, Allison Gallery, CC, Texas, Sept, 18-Nov 27, 2011.

**Dimension XXXIX**, Art Center of Corpus Christi, CC, Texas, Opening, Oct 01, 2011, Regional Juried Exhibition. (Juried by Ana Montoya)

**Texas Clay Art Association, " 2011 Six Pack Show"**: July 16th - Sept 2nd, Live Oak Art Center, Columbus, Texas. Reception: Saturday, July 16th, 5:30 - 8:30pm

**Southwest Sculpture Society, 52th Anniversary Exhibition**, Art center Corpus Christi, Meadows, Galley, CC, Texas, Thursday, June 9 -25, 2011.

**A South Texas Ceramic Showdown: Post/Every Piece is a...**, STC Library Art Gallery, South Texas College, McAllen, Texas

**40th International Art Show**, Brownsville Museum of Fine Art, April, 13th-June4, 2011, Brownsville, Texas. (Juried Exhibition by Cesar Martinez)

**All Membership Juried Show**, Art Center of Corpus Christi, CC, Texas,  
Opening, Feb 10th, Feb 03-26, 2011.

**"Friends and Fire-mates"**, Guldagergaard's Apple House Gallery, Kildevej 2, Ørslev,  
4230 Skælskør. Denmark.

**45th Annual National Drawing & Small Sculpture Show**, Joseph A. Cain Memorial  
Gallery, Del Mar College, CC, Texas, Feb 18, 2011

## 2010

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**TAMUK Faculty Show**, Down Town Art Walk, Kleberg Bank, Kingsville, Texas,  
Oct 4, 2010

**Texas Wildlife Show, Down Town Art Walk**, Kingsville, Texas, Oct 9-12, 2010.

**2010 Six Pack Show**, Texas Clay Art Association, Coop Gallery, San Angelo, Texas, April  
15th-18th

**Souper Bowls III**, Fund Raising Event, Art Center of Corpus Christi, CC, Texas, December,  
2, 2010.

**RENDEZVOUS: National ceramic Invitational**, Art Association of Jackson Hole, Space  
Gallery, June 5th, Glenwood Jackson, WY

**38th Annual All Membership Juried Show**, Art Center of Corpus Christi, CC, Texas,  
Opening, Feb 03-28, 2010.

**Resurface Exhibition**, Progresso Art Gallery, Nuevo Progresso, Mexico, October 19,  
2009- February 28, 2010, International Invitational Exhibition

**44<sup>th</sup> Annual National Drawing & Small Sculpture Show**, Del Mar College, Department of  
Art/Drama, CC, Texas, Opening, April, 09, 2010.

**Dimension XXXVII**, Art Center of Corpus Christi, CC, Texas, Opening, Oct 01-30, 2010,  
Regional Juried Exhibition. Juror Cesar Martinez.

**A South Texas Ceramic Showdown: Up and Down and All Around", 4<sup>rd</sup> Annual Rio  
Grande Valley Ceramic Conference and Exhibition**, STC, Library Art Gallery, June 8<sup>th</sup>-  
Sept 4, 2010, McAllen, Texas.

**Southwest Sculpture Society, 51th Anniversary Exhibition**, Art center Corpus Christi,  
Meadows, Galley, CC, Texas, June 3- June 26, 2010.

## 2009

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**Dimension XXXVII**, Art Center of Corpus Christi, CC, Texas, Opening, Oct 01, 2009, Regional Juried Exhibition.

**Resurface Exhibition**, Progresso Art Gallery, Nuevo Progresso, Mexico, October 19, 2009- February 28, 2010, International Invitational Exhibition

**"Dia De Los Muertos: A Diverse Perception of Life and Death"**, Gallery 218, Harlingen, Texas, September 2009, **Regional Invitational Exhibition**

**Independents Show 2009**, Art Center of Corpus Christi, CC, Texas, July 2009, Regional Juried Exhibition

**Going Beyond the Visual Spectrum**, Gallery 218, Harlingen, Texas, Opening, July 14, 2009

**A South Texas Ceramic Showdown: Beyond the Vessel", 3<sup>rd</sup> Annual Rio Grande Valley Ceramic Conference and Exhibition**, STC, Library Art Galley, June 13<sup>th</sup>, McAllen , Texas. [http://lag.southtexascollege.edu/exhibits/ceramics\\_09.html](http://lag.southtexascollege.edu/exhibits/ceramics_09.html), National Invitational

**Texas Two Step: Invitational Student and Faculty Show April 6-17, 2009**

**A Ceramic Partnership** "Texas A&M University" and "The University of Texas Pan American" join Central Arizona College, NCECA

**The 11<sup>th</sup> Annual Texas Clay Arts Association 2009 Six Pack Show**, Live Oak Center, Milam, Columbus, Texas, June 29<sup>th</sup>- July 12<sup>th</sup>, Statewide juried Exhibition

**"The U.S. Open Outdoor Sculpture Show**, a NCECA Conference Exhibition: Mesa Community College , Mesa, AZ, National Invitational

**Coastal Bend College Kingsville, Texas, Community Appreciation Open House**, CBC & TAMUK Drawings and Small Ceramics Show, Local Exhibition

**36<sup>th</sup> Annual All Membership Show, Art Center of Corpus Christi**, February 2009, CC, Texas, February, Regional Juried Exhibition.

**43<sup>rd</sup> Annual National Drawing & Small Sculpture Show, Del Mar College, Department of Art/Drama**, CC, Texas, March, National Juried Exhibition.

**30 Years of the Yuma Symposium Exhibition**. Yuma, Arizona, National Invitational Exhibition

## 2008

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**International Ceramics Exposition: Art Brings the World Together**, September 13 - November 9, 2008, Lubeznic Center for the Arts, Michigan City, IN

**35 th Annual All Membership Show April 2008**, Art Center of Corpus Christi, Corpus Christi, Texas, Apr 2-May01, 2008.

**Dimension XXXVI 2008 Juried Show**, Art Center of Corpus Christi, Corpus Christi, Texas, Sep 04-Sep 28

**“Independents Show 2008”**, Art Center of Corpus Christi, Corpus Christi, Texas

**“A South Texas Ceramic Showdown: Extending Influence”**, Pecan Campus Library Art Gallery, South Texas College & University Texas-Pan American Gallery Gallery, Edinburg, Texas

**“Frank Ross Legacy Exhibition”**, Manchester Craftsmen’s Guild, Pittsburgh, PA

## 2007

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**International Terra Sigillata Symposium & Colloquium From “Karacasu Earth” Exhibition**, Izmir Devlet Resim Heykel Muzesi, Izmir, Turkiye (Turkey), Sep 24-Oct 13, 2007

**2007 Six Pack Show**, Texas Clay Art Association, Austin, Texas, Juried Exhibition.

**Art Center of Corpus Christi All Membership Exhibition**, CC, Texas, April.

**A South Texas Ceramic Sampler**, South Texas College, Pecan Campus Library, McAllen, Texas, May 7-June 29.

**Jingdezhen International Ceramic Trade Fair**, JDZ PWS Experimental Factory Gallery, an exhibition of International Artists in Residency Participants, Jingdezhen, China, International Exhibition. Will travel to Shanghai & Hong Kong in 2007.

## 2006

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**Charles E. Wissinger Show**, University of Texas at Brownsville and Texas Southmost College, Richardson Art, Gallery, Brownsville, Texas, Solo exhibition.

**Duality, La Muerte y La Vida**, the University of Texas-Pan American,



Charles and Dorothy Clark Gallery, Invitational Exhibition, Edinburg, Texas.

**The Third ASNA Clay Triennial and Exhibition Karachi, Pakistan,**  
Invitational International Exhibition, Karachi, Pakistan.

**Jingdezhen International Ceramic Trade Fair,** JDZ PWS Experimental  
Factory Gallery, an exhibition of International Artists in Residency Participants,  
Jingdezhen, China, International Exhibition. Will travel to Shanghai & Hong  
Kong in 2007

## **2005**

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**Sculpture by Charles Wissinger, Conner** Museum, TAMUK, solo exhibition.

**Wissinger & Wissinger,** Corpus Christi Art Center, Texas, 2 person exhibition.

**Dia de los Muertos Exhibition,** Brownsville Heritage Museum, group  
invitational.

**The Works “20<sup>th</sup> Anniversary Exhibition,** World Trade Center, Edmonton,  
Alberta, Canada, International Invitational.

**ATTACHMENTS 2005, At the Edge of Texas,** Texas Clay Arts Association  
Rockport, Texas wide juried exhibition.

**State of Texas – Clay,** UTSA Art Gallery, San Antonio, Texas, statewide invitational  
exhibition.

## **2004**

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**Art for Giving: Holiday Art Extravaganza 2004,** the International Museum of  
Art and Science, McAllen, Texas, invitational.

**El Color De La Muerte Day of the Dead Celebration,** the Museum of Port Isabel, Port Isabel,  
Texas, invitational.

**32<sup>nd</sup> Annual Dimension Show,** Art Center of Corpus Christi, Corpus Christi Texas, juried  
exhibition.

**Oaxaca Study Abroad Program Exhibition,** Benito Juarez Institute of Art, Oaxaca, Mexico,  
group exhibition

**Texas and Beyond,** University of Texas - Pan American, Edinburg, Texas,  
national invitational.

**Embracing the Present**, Art House Gallery, McAllen, Texas, invitational.

## 2003

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**21<sup>st</sup> Century Ceramic, In the United States & Canada**, CCAD, Columbus, Ohio, international invitational.

**Texas A&M University, Kingsville Faculty Exhibition**, Clark Gallery, UTPA, Edinburg, Tx, invitational.

## 2002

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**Both Sides of the Boarder**, Casa de la Cultura, Reynosa and the Mexican American Cultural Center, McAllen, international invitational,

**The Blue Onion**, McAllen, Tx, invitational.

**Healers and Saints**, Sala Arte Gallery, McAllen, Tx, group invitational.

**Moving On**, Sala Arte Gallery, McAllen, Tx. July, 2002, group invitational.

**UTPA Clay**, STCC Gallery, South Texas Community College, McAllen, Texas, faculty and student exhibition.

**Two States of Ceramics**, Clark Gallery, UTPA, an exhibition of UTPA & ASU faculty and graduate students.

**MEZCLA**, Progreso Art Gallery, Nuevo Progreso, Mx, group invitational.

**Corazones Distintos MMII**, Sala Arte Gallery, McAllen, Tx. invitational.

## 2001

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**Freedom of Expression**, Sala Arte Contemporary Gallery McAllen, TX.

**Corazones Distintos MMI**, Sala Arte Gallery, McAllen, Tx. group invitational.

**New Faces**, University Gallery, UTPA, a 4 person exhibition.

## 2000

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**Holiday Exhibition**, Sala Arte Gallery, McAllen, Tx, group exhibition.

**Arte Rio Grande 2**, McAllen International Museum, McAllen Tx, invitational.

**UTPA Faculty Exhibition**, Casa de Cultura, Reynosa, Mx, invitational.

## **1997-1999**

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**Alberta Crafts Council Gallery**, Edmonton, Alberta,

## **1996 -1998**

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**Serendipity Gallery**, Edmonton, Alberta, ongoing.

## **1998**

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**Presenters Exhibition**, Fireworks, Edmonton International Ceramics Seminar, Edmonton, Alberta, invitational.

## **1996**

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**Wood Salt and Life**, British Commonwealth Games, Victoria B.C, a 4 person international exhibition.

**North By Northwest**, Minneapolis, Mn, an exhibition of the NCECA Conference, international invitational.

## **1995**

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**Super Bowls**, Nelson Museum, Arizona State University, international invitational in conjunction with NFL Super Bowl.

## **1994**

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**International Olympics Ceramics Exhibition**, Lillehammer, Norway, invitational.

## **1993**

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**Mestermote**, Kunstindustrimuseet, Oslo, Norway, an Olympics Cultural Project, international invitational.

## 1990-1993

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**The Chicago International New Art Forums Exposition**, Chicago, Ill.  
International invitational.

## 1992

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**The National School of Art and Design**, Kolding, Denmark, international  
invitational.

**Norman Mackenzie Art Gallery**, Regina Saskatchewan, invitational.

**Lakeside Gallery**, Lakeside, Michigan, international invitational.

## 1991

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**Clay Today**, Koetshuis, Roden, Holland, and Gailerie Van Aalst, Biest-  
Houtakker, Holland, international invitational.

## 1990

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**Clay Today**, Kunsthallen, Brandts, Klaedefabrik, Odense, Denmark,  
international invitational.

**International Ceramics Exhibition**, Hovikodden Art Centre, Oslo, Norway.  
international invitational.

**Canadian Ceramics**, Gallery Aktuell, Kunst, Oslo, Norway, international  
exhibition.

**Franklin Silverstone Gallery**, Toronto, Ontario, five person exhibition.

**Drawing Alberta**, Edmonton Art Gallery, Edmonton, Alberta, a province  
wide touring exhibition.

**Fired Imagination**, a Canadian-Australian Exchange, Venues include: the  
Winter Olympics, Calgary; World Crafts Council Conference, Sydney; Expo'88,  
Brisbane, Toowoomba, Queensland, touring international invitational.

## 1988

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**Provenance Gallery**, Calgary, Alberta, invitational.

**The Ohio Connection**, Ohio Ceramics Craftsmen Gallery, Columbus, Ohio, national invitational.

**The Participants**, an exhibition of the Biannual Ceramics Symposium, Medicine Hat College, Medicine Hat, Alberta, national invitational.

**International Ceramic Sculpture Exhibition**, Total Art Gallery, Toronto, Ontario, international invitational.

**Galleria Franklin Silverstone**, Montreal, Quebec, two person exhibition.

## 1988

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**The Canadian Connection**, an exhibition of the "International Ceramics Symposium II", Ohio State University, Columbus, Ohio, international invitational.

**Alberta Potters Association Invitational Exhibition**, Red Deer and District Museum, Red Deer, Alberta.

## 1987-1988

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**Ten**, Alberta Ministry of Culture, provincial touring ceramics exhibition, invitational.

## 1987

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**Malaspina College**, Nanaimo, British Columbia, 2 person invitational.

**Fireworks Gallery**, Calgary, Alberta, solo exhibition.

**The Individuals**, Muttart Gallery, Calgary, group invitational.

**Collaborations**, an exhibition of pieces created as part of a the Collaborations Program of "The Works" 2 Venues - Alberta College of Art, Calgary and The Works Festival, Edmonton, Alberta.

## 1986-1987

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**Sculpture by Invitation**, The Edmonton Art Gallery in conjunction with "The Works" Festival exhibit of outdoor sculpture, provincial invitational.

## 1986

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the **Gulf Oil Gallery**, Calgary, Alberta, solo exhibition.

**Monumental Clay**, exhibition of large scale ceramics, Alberta Culture Gallery, Edmonton, province wide invitational.

**Medicine Hat Ceramics Symposium**, Medicine Hat, Alberta, province wide invitational.

## 1986-1988

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**Studio Ceramics in Alberta III**, sponsored by the Alberta Art Foundation and the Alberta Potters Association, national touring invitational.

## 1984

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**International Academy of Ceramics Invitational**, an exhibition of the International Conference, Seattle, Washington, international invitational.

## 1983

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**University of Delaware**, Newark, Delaware, solo exhibition.

**Corcoran and Tubbs Gallery**, Rehoboth, Delaware, invitational.

**Delaware State Arts Council Gallery**, Wilmington Delaware, solo exhibition.

## 1981

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**Clay and Glass**, the Muttart Conservatory, Edmonton, provincial invitational.

**The Muttart Gallery**, Calgary, two person exhibition.

**Preview'83'**, The Muttart Gallery, Calgary, provincial invitational.

## 1981-1982

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**Issues in Clay**, Group Exhibition, 13 Western Canadian clay sculptors, Sponsored by the Canadian Crafts Council and Latitude 53 Artist Society, Edmonton, toured Alberta and British Columbia.

## 1981

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**Variations in Vessels**, The Muttart Gallery, Calgary, provincial invitational.

## 1978-1982

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**Glass and Clay**, toured galleries in Alberta and Ontario, an exhibition of the Walter Phillips Gallery, Banff, Alberta, Alberta Ministry of Culture and Recreation for Ontario, and the Ontario Potters Association, invitational.

**The Fine Art of Craft Exhibition**, an exhibition of the XI British Commonwealth Games, Edmonton, Alberta, international invitational.

**The Southern Alberta Art Gallery**, Lethbridge, Alberta, solo exhibition.

**The Crafts Gallery Limited**, Washington, D.C., group exhibition.

## 1977

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**Edmonton Art Gallery**, provincial touring five person drawing show.

**Alberta Mud Show**, Churchill Center, Edmonton, invitational.

**University of Alberta, Ceramics Symposium**, Edmonton, invitational.

**Delaware Art Museum**, Wilmington, Delaware, national invitational.

## 1975

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**University of Delaware**, Newark, Delaware, solo exhibition.

## 1974

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**Mansfield State College**, Mansfield, Pennsylvania, solo exhibition.

## 1973

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**Cooperstown Clay National**, Cooperstown, New York, juried exhibition.

**Crafts 73**, Arnot Museum Elmira, New York, juried, award.

**First Annual Show and Tell Exhibition**, Arnot, Museum, Elmira, New York, juried, award.

**Annual New York State Craftsmen Exhibition**, Ithaca, New York, juried.

**Collectable Crafts Exhibition**, Handwork Gallery, New York City, invitational.

**Munson-Williams-Proctor Institute**, Utica, New York, invitational.

**Keuka College**, Penn Yan, New York, invitational.

**Arnot Museum**, Elmira, New York, solo exhibition.

**Hartwick College**, Oneonta, New York, solo exhibition.

**Roberson Two Rivers Gallery**, Binghamton, New York, two person exhibition.

## **1971-1972**

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**Arnot Museum**, Elmira, New York, invitational.

**Southern Tier Arts and Crafts Exhibition**, Corning, New York, national juried exhibition.

## **1971**

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**Jewish Community Center**, Wilmington, Delaware, two person exhibition.

## **1970**

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**22nd Annual Ohio Ceramics and Sculpture Show**, Butler Institute of American Art, Youngstown, Ohio, juried.

**Westmoreland County Museum of Art**, Greensburg, Penna., invitational.

## **1969**

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**Annual Union Art Show**, Ohio State University, Columbus, Ohio, juried, award



## 1967-1970

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**Pittsburgh Craftsmen's Guild Annual Jury Show**, Sculpture Award 1968 (Pictured in 1968 issue of Crafts Horizons) and Sculpture Award 1970, Standard Ceramics Company, Pittsburgh, Pennsylvania.

## 1967-1968

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**Three Rivers Art Festival**, Pittsburgh, Pennsylvania, invitational.

## INSTALLATIONS AND COMMISSIONS

### 2010

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**Churchill Square City Park Portals Project**, The Works Art and Design Festival, commissioned scaled drawings for one of 4 Entrances to Churchill Square, Edmonton, Alberta, Canada.

### 2005

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**Louise McKinney Riverfront Centennial Project**, a project of the Alberta Centennial Celebration and the Works Art & Design Festival, Edmonton, Alberta, I constructed a 30ft wood and stone earthworks installation commemorating the natural history of the province.

### 1999

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**Shandwick Corporation**, commission, I created a ceramic piece to be used in a national PR campaign.

**Talmud Torah School**, Edmonton, architectural installation, a project of The Works International Artists Society, that I designed the piece which was dedicated by Shimon Peres.

### 1996

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**Hunting Hills High School**, Red Deer, Alberta, a 27ft steel, wood and clay installation, a project commissioned by the Alberta Art Foundation, artist,

### 1995

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**Clay Sculpt Gulgong, a Master Workshop**, Gulgong, Australia, 10 days, 18 international artists were invited by Janet Mansfield, editor of Ceramic Art & Perception magazine, to create an onsite installations, guest artist.

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## 1993

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**Homage to a Culture of Makers**, a 20ft x1 5ft wood steel and stone installation, A project of the Norwegian National Olympics Committee and the National Arts Council, Ringebu, Norway, guest artist.

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## 1992

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**Legacy 92**, a project of 'the Works" Art & Design Festival, Edmonton, I was 1 of 5 international artists working with 10 student assistants to produce a major public installation and public participation event, project designer and lead artist.

## COLLECTIONS

### 1980-2013

**Kalebodur Group, Canakkale Ceramic**, Can, Canakkale, Turkey

**Karacasu Foundation**, Seferihisar, Izmir, Turkey

**Jingdezhen Experimental Factory @ Sculpture Factory**, Jingdezhen, China

**Dokuz Eylul University**, Izmir, Turkey.

**Kirk Clark Collection**, McAllen, Texas.

**Museum of Applied Arts**, Trondheim, Norway.

**Ceramics Monthly Collection**, Columbus, Ohio.

**Claridge Collection**, the Bronfman Foundation, Montreal, Quebec.

**The Ohio State University Collection**, Columbus, Ohio.

**Robin Hopper Collection**, Victoria, British Columbia.

**Graff Collection**, Edmonton, Alberta.

**Red Deer College**, Permanent Collection.

**North Central Washington Museum**, Winatchee, Washington.

**Office of the Agent General**, Government of Alberta, New York, New York.

**Alberta Art Foundation**, Edmonton, Alberta.

**Allen Chasanoff**, New York, New York

## AWARDS

- 2013** Honorable Mention, 36<sup>th</sup> All Membership Show, Art Center of Corpus Christi, CC, Texas
- 2011** 3. Place, All Membership Show, Art Center of Corpus Christi, CC, Texas
2. Place, 40th International Art Show, Brownsville Museum of Fine Arts, Brownsville, Texas.
1. Place, Southwest Sculpture Society, 52th Anniversary Exhibition, Art center Corpus Christi, Meadows, Galley, CC, Texas
- 2010** 1. Place, Southwest Sculpture Society, 52<sup>st</sup> Anniversary Exhibition, Art Center of Corpus Christi, 2010
2. Place, Texas Clay Art Association Six Pack Show, The Live Oak Art Center, Columbus, TX.
- 2009** Honorable Mention, 36<sup>th</sup> All Membership Show, Art Center of Corpus Christi, CC, Texas
- 2008** Sculpture 2<sup>nd</sup>. Place, Independent Show, Art Center of Corpus Christi, CC, Texas
- 2005** The William J. Hall Faculty Award, Texas A&M University - Kingsville, Tx., Nominee.
- 2004** President's Award for Excellence, Texas A&M University - Kingsville, Tx., Nominee.
- 1994** Banff Center for the Arts, full scholarship grant, winter session.
- Alberta Art Foundation, \$5,000.00 project grant.

- 1989** Red Deer College, special project grant to initiate development of a Ceramics Institute.
- 1991** The 1991 NISOD Excellence Award, The National Institute for Staff and Organization Development, international award for excellence in teaching, The University of Texas at Austin.
- 1990** The City of Red Deer Mayors Award for excellence in the arts and service to the community.
- 1989** Dean's Award of Excellence, Division of Visual and Performing Arts, Red Deer College.

**GRANTS**

**2013**

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**Financial support for** National NCECA Conference: Senior Vice President  
Terisa Riley's contribution: \$1000.00, February, 2013

**Financial support for** National NCECA Conference: Vice President  
Rex Gandy's contribution:\$500.00

**Financial support for** National NCECA Conference: Senior Vice President  
Terisa Riley's contribution: \$500 Rex Gandy (Collective Purpose by Prof. Charles Wissinger and Lecturer Fulden Sara)

**2011**

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**Student Service Learning and Civic Engagement Grant;** a \$7600 in-house grant to support Art Department participation in Cultural Festivals in Kingsville and Corpus Christi, Texas.

**Student Service Learning and Civic Engagement Grant** a \$4513.00 in-house grant for a weeklong workshop by Joyce Jablonski on commercial production techniques applied to ceramics, printmaking and digital images and to follow with a course on the application of these processes.

## 2010

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**Research Proposal, “Integration of Digital Imaging Capability into Ceramic Processes”**  
**College of Art and Sciences Research and Development Fund, TAMUK, Kingsville, TX**  
\$6000.00

## 2009

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**Research Proposal, “Integration of Digital Imaging Capability into Ceramic Processes”**  
**College of Art and Sciences Research and Development Fund, TAMUK, Kingsville, TX**  
\$6000.00

## 2007

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**Glass Blowing Research, Coastal Bend College, Beginning Glass Blowing Workshops, May 21-25, 2007, Beeville, Texas. \$1000.00**

**TAMUK, China Painting, Lustering, Enameling Research, Kingsville, Texas. \$500.00**

## 2006

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**Kirk Clark Grant, for renovation of the Ben Bailey Gallery, \$3000.00**

**NCAA Conference, Toronto, Canada, presenter, \$1000.00 travel grants,**

**TAMUK (\$500.00 from Dean’s & \$500.00 from President’s travel funds)**

**Jingdezhen Artists in Residence, China, Guest Artist, \$1400.00, TAMUK travel grant (\$500.00 from Dean’s & \$900.00 from President’s travel funds)**

## 2005

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**NCAA Conference, Providence, Rhode Island, \$500.00 travel grant, TAMUK travel grant (Dean’s fund)**

## 2004

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**University Research Council Award, Kiln Construction, \$9500.00, TAMUK**

**Turkiye Travel Grant, lecturer at Marmara and Dokuz Eylul Universities, \$500.00, TAMUK, travel grant (Dean’s fund)**

**NCECA Conference**, Indianapolis, Indiana, \$500.00, TAMUK travel grant,  
(Dean's fund)

## 2003

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**King Ranch Grant**, to support the Sculpture Studio, \$500.00

## PUBLICATIONS, ARTICLES, REVIEWS & MEDIA

## 2013

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**Kale'nin hemserisi Piri Reis, Roma'da**, by Hasan Eris, December 3, 2013, Hurriyet  
Newspaper, Istanbul, Turkey.

**Valley Morning Star**, Magazine, Clear as mud: Ceramics showdown opens, May 31, 2013,  
Friday.

**Online STC Library Article**, Clear as mud: A South Texas Ceramics showdown, May 13, 2013,  
Monday.

**THE MONITOR**, Newspaper Article, SURFACE TREATMENT: Summer Clay Time, by  
Nancy Moyer, July 22, 1013

**The Brownsville Herald**, Newspaper Article, Clear as mud: A South Texas Ceramics  
showdown, 2013

**KEVO News Channel**: Clear as mud: A South Texas Ceramics showdown, STC, Pecan  
Campus, Jun 6, 2013

## 2012

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**The Monitor, Valley Life**, "Showdown and More", July 25, 2012, by Nancy Moyer, 1 Page.

**The South Texan**, Art set to help raise money for student study abroad trip, Page 6, Tuesday,  
Apr 10, 2012.

**The South Texan**, Art auction raises money to send students to Austria, Page 5, Tuesday, Apr  
24, 2012.

**RGV+Beyond Arts & More Magazine**, "Wissinger & Wissinger Art Show, Page 14, Volume 1,

Issue 12.

**Valley Morning Star**, Wissinger Art Collection, Works of Art, International flair essence of TCTC exhibit, Friday, Sept 21, 2012.

**The Monitor**, ART FOR ALL, Section B, Thursday, Oct 25, 2012

**Kingsville Record and Bishop News**, TAMUK professors set up show at Texas State Technical, Oct 7, 2012.

**Online Article:** <http://coastalbendcollege.wordpress.com/2012/03/27/>, 'Around the world in a show', "Art Gallery exhibits couples diverse influences, interests", 9/17/2012.

**Online Article:** <http://library.southtexascollege.edu/lag/previous/Pages/ASouthTexasCeramicShowdown2012.aspx>

**Online Article:** <http://news.southtexascollege.edu/?p=5692>, Sixth annual Ceramics Showdown returns to RGV this summer, June 1, 2012.

**Online Article:** <http://blog.mcallencvb.com/>, Sixth Annual Ceramics Showdown Returns to RGV this Summer, Posted by McAllen CVB on Fri, Jun 01, 2012 @ 12:36 PM

**Online Article:** [http://www.themonitor.com/news/local/article\\_ef246a74-1e38-11e2-a44d-0019bb30f31a.html](http://www.themonitor.com/news/local/article_ef246a74-1e38-11e2-a44d-0019bb30f31a.html), Artist reopens McAllen gallery promising affordable works, Posted: Wednesday, October 24, 2012 7:14 pm | Updated: 11:21 pm, Wed Oct 24, 2012.

**Online Article:** <http://pinchpots.blogspot.com/2012/01/friends-and-fire-mates-exhibition.html>

**Online Article:** [http://www.mysoutex.com/view/full\\_story\\_landing/18031452/article-Wissinger---Wissinger-opens-at-CBC-art-gallery](http://www.mysoutex.com/view/full_story_landing/18031452/article-Wissinger---Wissinger-opens-at-CBC-art-gallery), 'Wissinger & Wissinger' opens at CBC art gallery, Read more: [mySouTex.com](http://mySouTex.com) - 'Wissinger Wissinger' opens at CBC art gallery

**Online Article:** <http://harlingen.tstc.edu/newsandevents.aspx?nid=2318>, Artists' Works Feature Multi-Cultural Themes, [Monday, September 24, 2012].

**Online Article:** <http://www.myharlingennews.com/?p=33521>, ARTISTS' WORKS FEATURE MULTI-CULTURAL THEMES, Posted on Friday, September 21st, 2012

**Online Website:** <http://www.facebook.com/media/set>

**Online Article:** <http://forpakistan.org/fpdata/local-and-international-artists-display-work-at-asna-clay-triennial/>

**NewsPakistan.PK**, Karachi, "Fourth Asna clay triennial begins", Saturday January 12<sup>th</sup>, 2013 by Shadab Khan.(Newspaper)

**Online Blog:** <http://www.artofdecorblog.com/newfresh/fourth-asna-clay-triennial.php>, Big News: Fourth Asna Clay Triennial.

**DAWN.COMNewspaper**(Eng&Urdu), International seminar on ceramics ends, 14<sup>th</sup> January, 2013.

## 2011

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**The South Texan**, Sigma Tau Delta celebra ‘Festival para los Sentidos’, Posted Dec 06, 2011, page 4.

**The South Texan**, Let there be art, Downtown Artwalk, Posted Nov 08, 2011, page 1.

**Online Article**, <http://www.texasclay.org/show>, About the Six Pack Show, 2012

**Online Article**, <http://news.southtexascollege.edu>, STC’s ceramics workshops, exhibit returns to RGV for fifth summer, May 25 2011.

## 2010

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**Online Article**, [www.caller.com/news/2010](http://www.caller.com/news/2010), CC, "Art Center of CC All Membership Show winners announced", Posted Feb 24, 2010.

**Del Mar College Campus News**, Online Article, "46th Annual Tri-Group exhibition opens with reception Jan, 31", January 29, 2010.

**Kingsville record and Bishop News**, More Performances, events at Art Walk, Sep 29, 2010

**Kingsville record and Bishop News**, Art exhibit a preview of Art Walk, Oct 3, 2010

**art E Experience**, McAllen Arts Council Magazine, TEACHER/STUDENT, Volume 3, Winter 2010, Page 7.

Texas A&M University-Kingsville, **WRITER'S BLOC**, *Tamuk's only Magazine of Literature and the Arts*, Page 37.

**Surface Treatment**, July, 24, 2010, Monitor, McAllen, Texas

**Ceramics Monthly** for the "Rendezvous Clay Invitational,  
"http://ceramicartsdaily.org/ceramic-art-and-artists/ceramic-artists/editors-picks-top-five-ceramics-exhibitions-and-events-july-2010/



**Online Article**, [http://lag.southtexascollege.edu/exhibits/ceramix\\_showdown.html](http://lag.southtexascollege.edu/exhibits/ceramix_showdown.html), STC's ceramics showdown returns to RGV for fourth summer in a row

**Texas Clay Art Association website**, Online Article, May 2010 Congratulations 2010 Six Pack Show Winners! <http://picasaweb.google.com/jen.quarles/2010SixPackShow?>

**The South Texan**, Guest artist sends his thanks to his TAMUK art dept., May 11,2010, page7.

## 2009

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**Online Article – STC, UTPA feature Ceramic Artwork Innovation at 3<sup>rd</sup> Annual Conference**, [http://lag.southtexascollege.edu/exhibits/ceramics\\_09.html](http://lag.southtexascollege.edu/exhibits/ceramics_09.html), Article on National Symposium and Exhibition, Fulden & Charles Wissinger Guest Artists.

**Online Article – Corpus Christi Caller-Times, College Notes by Tina Vasquez**, <http://www.caller.com/news/2009/jun/22/collegnotes062209/>

**Kingsville Record and Bishop News, Article**, “TAMUK art faculty show their creativity at South Texas College Ceramic Showdown”, June 10, 2009

**THE MONITOR, (McAllen, TX)** “SURFACE TREATMENT: Beyond the Vessel”, by Nancy Moyer, June 26, 2009

**HARLINGEN’S DOWNTOWN**, An Article in the Harlingen District and The Valley Morning Star, “Gallery 218 opens at Commerce and Jackson”, August 6<sup>th</sup>, 2009.

**Online Article- The V 247. ARTS**, [www.thev247.com](http://www.thev247.com) › [Arts](#), A South Texas Ceramic Showdown: Beyond the Vessel

**NunnayerbiznessToday**, A Citizens’ Journal from Brownsville, Texas, June 3<sup>rd</sup>, 2009, From Virginia Gause ([www.nunnayerbizness.com/2009/.../south-texas-ceramic-showdown](http://www.nunnayerbizness.com/2009/.../south-texas-ceramic-showdown))

**The South Texan, Art, Honor on Display**, October, 13, 2009, article on exhibition that I organized and curated.

**Online Article- City Of McAllen, News Room**, “STC, UTPA Ceramic Artwork at Third Annual Conference”, Wednesday June 03, 2009

**The South Texan**, Article, “Day of the dead, a celebration of life”, November 10, 2009. Article on exhibition that I organized and curated.

**The Coastal Current Weekly, Article**, SHOWDOWN: 3<sup>RD</sup> Annual Rio Grande Valley Ceramics Conference, June 12, 2009, Page 28.

## 2008

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**A South Texas Ceramic Showdown: Beyond the Vessel”, 3<sup>rd</sup> Annual Rio Grande Valley Ceramic Conference and Exhibition**, STC, pecan Campus Library Art Galley, June 13<sup>th</sup>, McAllen , Texas. [http://lag.southtexascollege.edu/exhibits/ceramics\\_09.html](http://lag.southtexascollege.edu/exhibits/ceramics_09.html)

**The South Texan, “Dia de los Muertos**, October 28, 2008

**NUKTA ART, Biannual Contemporary Art Magazine of Pakistan, Vol. 3 ONE 2008  
Ceramics in America Enters the 21<sup>st</sup> Century**

**Author: Charles E. Wissinger**

**Manchester Craftsmen’s Guild Catalog**, Manchester Craftsmen’s Guild  
January 18-April 4, 2008

**Ceramic Monthly Magazine**, NCECA 2008 Guide.

**42<sup>nd</sup> Annual Conference of the National Council of education for the Ceramic Arts**,  
Program Guide, March, 2008

## 2007

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**Izmirdeyasam,” Kacirilmayacak Sergi”**, Sep 09, 2007

**Seramik TURKIYE Magazine, International Terra Sigillata Symposium & Colloquium  
From “Karacasu Earth”**, Keramik Federasyonu Dergisi, Eylul/Ekim Sep/Oct 2007 No:22  
Page:60

**HURRIYET Ege Newspaper, Kultur, Sanat**, Sep 13,2007

**CUMHURİYET Ege Newspaper, “Topraktan Sanata“**, Sep 21, 2007

**HURRIYET Newspaper, “Seramikcilerin Sihirli Dnyasi“**, Sep 22,2007

**2007 Six Pack show** at <http://www.texasclay.org/2007/catalog.htm>

**The Monitor, “Choice Ceramics: STC galleries host sampler of Texas Art”**, McAllen,  
Texas, May 18, 2007.

**Asian Pacific Heritage Awareness at A&M-Kingsville**, 4 A Kingsville Record  
and Bishop News, March, 14.

**The South Texan**, Visiting artist donation leads to Bailey Art Gallery face-lift, Sep 4, 2007

## 2006-2007

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**Discovery and Scholarship, Art Education: Bridging the classroom and Community**, volume 3, TAMUK

## 2006

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**The Third ASNA Clay Triennial 2006**, Karachi, Pakistan, Magazine.

**The Brownsville Herald**, Community Art Briefs, Richardson Gallery presents work by Charles Wissinger, October, 30.

**Brownsville, Ohio Portal**, Community Art Briefs, Richardson Gallery presents work by Charles Wissinger, November, 05.

**The South Texan**, Features/News, Art Bash, TAMUK, October, 3,

**FOCUS ON FOLKS**, TAMUK, November 2006

**Kingsville, Record and Bishop News**, 5A, Nov. 1, 2006

**Rio Grande Valley Partnership**, Calendar of events, Cameron County, November, 05, 2006

## 2005

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“**Alberta Art Chronicle**”, author Mary – Beth Laviolette, publisher Altitude Publishing, ISBN 1-55153-941

“**Ceramics in the Environment**” - an international review, author Janet Mansfield, publisher A&C Black – London / American Ceramic Society – USA  
ISBN-10: 1-57498-270-2 / ISBN-13 9-781-75498-270-5

“**Studio Ceramics in Canada**”, author – Crawford, publisher Goose Lane & The Gardner Museum of Ceramic Art, ISBN 0-86492-428-3

Shaw TV, “**Art in Motion: Powering Creativity**” an interview with Charles Wissinger, June 18, Edmonton, Canada, .repeatedly aired that week

**The Brownsville Herald**, “Feat for the Soul”, November, Wednesday,

**ElNuevoHeraldo**, “Mexico celebration ‘Dia de los Muerto’”, November 2,

Miercoles.

[Edmonton Journal](#), “Shrine to Alberta’s wilderness”, June 28, Edmonton, Canada.

[Edmonton Commerce News](#), Festivals, Tourism and Conferences, “Commerce, Creativity and Community”, June, Edmonton, Canada.

[The Works Art & Design Festival Magazine](#), “An Indelible Era 25 Influential Years: former students of Chuck Wissinger & Joseph Reeder” June, Edmonton, Canada.

[The Works Art & Design Festival Magazine](#), “The Wissinger Collection: 20 Year of International Ceramics ” Curated by Chuck Wissinger, June, Edmonton, Canada.

[The Works Art & Design Festival Magazine](#), “Art in Motion: Powering Creativity” Louise McKinney Park, Edmonton, Canada.

[TAMUK](#), Latest News and Events, Art faculty member opens exhibit at Conner Museum, December 5.

## 2004

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[Corpus Christi Caller-Times](#), Weekend, Around the Bend “Artists measure success show”, Friday, November, page 15.

[The Kingsville Record & Bishop News](#),” TAMUK artist lecture scheduled for June 17”, June 13, Vol: 98, No: 100, Page: 7A.

[Corpus Christi Caller-Times](#), Local, “Art symposium gives students realistic experience”, Thursday, July 1.

[21<sup>st</sup>Century Ceramics in the United States & Canada](#), published by the American Ceramics Society, a featured artist.

[Nuevo Progreso-Mexico](#), Winter-Spring, article on “Art on the Frontier”, Progreso Art Gallery.

## 2003

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[The South Texan](#), Features, October 20, 2003, Kingsville, Tx, article on “Dia de Los Muertos”.

[Corpus Christi Caller Times](#), Corpus Christi, Tx, Friday, October 31, 2003,

article “Art of the Dead comes Alive”.

## 2002

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**EL MANANA**, Cultural, H. Matamaros, Tam. Martes 12 de marzo de 2002, article on “El arte de la ceramica desplegado en una inusual exhibition-Maestros y estudiantes de los universidades comparten un mismo escenario”.

**GENS Clubes**, Seceded Y Cultura, Reynosa, Tamaulipas, Mexico, Vol 2/Ano1, 2002, article on “Sala Arte, Festeja 1er. Anniversary con mucho corazon”.

**THE MONITOR**, Festiva, McAllen, Tx, April 26, 2002, article on “Mexico art gallery premieres like a movie” by Jim McKone”.

**Mesquite Review**, April/May, 2002, McAllen, Tx, article on “RIO REZ”.

## 1995

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**Ceramic Art, Taiwan**, issue 8, article on "Clay Sculpt Gulgong" Symposium  
**Commerce, Alberta, provincial business magazine**, article, The Arts – an Economic Advantage, author.

## 1994

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**NRK TV, Norwegian National TV**, Dec. 12, program segment on the "Homage to a Nation of Makers" installation.

## 1993

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**Ceramics Art and Perception**, issue 1, "Wood Salt and Life" exhibition review.

## 1992

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**Ceramics Art and Perception**, issue 8, Article on Red Deer College Artists in Residence.

**CBC Radio, national broadcast**, July 29, "Legacy" installation, Edmonton, Pat Barford interview.

**CNN World Report**, week of July 19, "Legacy" installation, Edmonton.

## 1992

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Ceramica, Spanish ceramics magazine, feature article on my work

Ceramics Art and Perception, feature article on my work

## 1990

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**Dansk Kunst Handvaerk**, March, "Manediangt Symposium om Lerets Muligheder'.

**Select Homes**, Homes and Living, summer issue, Canadian lifestyle magazine. "Selections," an article on ad and interior design.

**Teql**, September, Denmark, Danske Teknikere og Amerikanske Poeter.

## 1989

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**Crafts Arts International**, Issue 15, Australia, article on Canadian/Australia exhibition exchange.

## 1988

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**Contact**, summer issue, Canada, feature article on the Red Deer College Ceramics Program.

**Visual Arts Newsletter**, feature article on the Red Deer College Ceramics Program and students' art related activities beyond the college.

## 1987

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**Newest**, Volume 12, No. 6, "Earth, Air, Fire, and Water," a feature article on current work.

**Contact**, December Issue, exhibition review.

**Australian Potter**, summer issue, article on Western Canadian ceramics.

## 1985

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**Contact**, August issue, feature article on current work.

## 1984

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*New Art Examiner*, October issue, an exhibition review.

## 1983

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*The Sunday New Journal*, Apr. 24, article on my work by art critic Penelope Bass Cope, syndicated in the State of Delaware.

*Contact*, January issue, Alberta Potters Juried Exhibition, Muttart Gallery, Calgary, exhibition review, author.

*Alberta Crafts*, Alberta Crafts Council journal, "Envision Aspiration – Draw First", article on drawing to develop sculptural form, author.

## 1982

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*Ceramics Monthly*, November Issue, work included in article on landscape in clay.

*Edmonton Journal*, Sunday edition, August 22, major review of "Clay and Glass," an exhibition in the Muttart Conservatory, Edmonton, Alberta.

## 1981

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*Ceramics Seminar'81*, catalog, featured ceramist and educator, Calgary, Alberta.

## 1980

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*Ceramics Seminar'80*, catalog, "Clay-it's Place in Relation to Our Society," one of eight featured ceramists, Calgary, Alberta.

## 1979

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*Ceramics Monthly*, Summer Issue, feature article on current work.

*Ceramics Monthly*, October Issue, major article on group invitational exhibition at the Muttart Gallery Calgary, Alberta.

*Canada Crafts*, October Issue, feature article on current work.

Contact, Summer Issue, the magazine of the Alberta Potters Association, review of work shown at Southern Alberta Art Gallery, Lethbridge, Alberta.

## GUEST ARTIST WORKSHOPS, LECTURES & RESIDENCIES

### 2013

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**Piri Reis Exhibition, Clay Workshop and Lecture, Can, Canakkale, Turkey, Kalebodur Group, Canakkale Ceramic Factory.** (International Invitational)

**"Ceramic Tile Working"**, Clay Workshop, March 21, 2013, from 9:00am to 1:00pm, Houston Community College, Houston, Texas, Event coincides with NCECA Conference.

**"Chuck Wissingers Work"**, Lecture, March 21, 2013, from 9:00am to 1:00pm, Houston Community College, Houston, Texas, Event coincides with NCECA Conference.

### 2011

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**"Feast for the Senses"**, SIGMA TAU DELTA (Honor Fraternity for English), Power Point Guest Artist Presentation by Chuck Wissinger "World According to Chuck" TAMUK, Kingsville, TX.

### 2010

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**Leadership, The Work International Visual Arts Society, Works to Work Program (Art Management Certificate Program),** Edmonton, Alberta, Canada.

**EDINBURG HIGH SCHOOL** Visit, Workshop & Exhibition, Texas A&M University, Kingsville, Kingsville, TX, Ben Bailey Gallery, March 11, 2009, Thursday.  
"Clay Portrait" workshop.

### 2009

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**Lecture, "Necessity of Art"**, TAMUK Rotary Club, Tea House, Downtown Kingsville, Texas, June 16

**A South Texas Ceramic Showdown: Beyond the Vessel", 3<sup>rd</sup> Annual Rio Grande Valley Ceramic Conference and Exhibition, STC, Pecan Campus Library Art Galley, McAllen , Texas, Guest Artist & Lecturer**



**University of Texas -Pan American, Art Department**, Edinburg, Texas.  
Guest Artist & Lecturer [http://lag.southtexascollege.edu/exhibits/ceramics\\_09.html](http://lag.southtexascollege.edu/exhibits/ceramics_09.html),

**Lecture, Ceramic Workshop and Demonstration “ the World According to Chuck”**,  
a program of the National Council on Education in Ceramic Art, Mesa College,  
Mesa AZ, June, 12<sup>th</sup>,2009

**Lecture, “ World According to Chuck”**, a program of the National Council  
on Education in Ceramic Art, , Central Arizona College, Apache Junction Campus,  
Apache Junction, AZ

**2009 Coastal Bend Best Robotic Competition**, TAMUK, College of Engineering,  
Juried Best Visual Presentation, Nov 13, 2009, Juror.

**The Second Annual Artwalk** will be held in downtown Kingsville from 1 to 7 p.m.  
in the 200 and 300 blocks of Kleberg Avenue, Saturday, October 3. 2009.

**Coastal Bend College Kingsville, Texas, Community Appreciation Open House &**  
the Kingsville Chamber of Commerce Mixer **Instructor: Fulden Sara-Wissinger,**  
**Prof: Charles Wissinger** and TAMUK **1316. 800 Drawing I** students show join  
**Coastal Bend College 1301 Art Appreciation** and **1316 Drawing** Students show at the  
CBA Campus, Kingsville, TX April, 30, 2009, 5:30-7:30 pm

**“Write it, Do it”** Workshop, Engineering Department, Texas A&M University,  
Kingsville, Kingsville ,TX., Saturday 21st, 2009.

**H.M. KING HIGH SCHOOL** Visit, Workshop & Exhibition, Texas A&M University,  
Kingsville, Kingsville, TX, Ben Bailey Gallery, February 06, 2009, Friday.

**EDINBURG HIGH SCHOOL** Visit, Workshop & Exhibition, Texas A&M  
University, Kingsville, Kingsville, TX, Ben Bailey Gallery, January 23, 2009, Friday.

**ALICE HIGH SCHOOL** Visit, Workshop & Exhibition, Texas A&M University,  
Kingsville, TX, Ben Bailey Gallery, February 10, 2009, Tuesday.

## 2007

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**Lecture “China”**, Conner Museum, Texas A&M University-Kingsville, Kingsville, Texas,  
Apr 02. Brown Bag Lecture Series.

**Lecture “Critic, Clay Group”**, Art Center of Corpus Christi, Texas, Apr. 02.

**Presentation**, Chuck Wissinger’s Work, Karacasu, Izmir, Turkey, Sep. 20, 2007.

**Lecture**, The Potters of Oaxaca , Karacasu, Izmir, Turkey, Sep. 22, 2007.

**Lecture**, Mezzo American Pottery , Karacasu, Izmir, Turkey, Sep. 22, 2007.

**Lecture**, Oaxaca Celebration , Karacasu, Izmir, Turkey, Sep. 22, 2007.

## 2006

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**Lecture “Being a First Year Chair”**, National Council of Art Administrators, Toronto, Canada, November

**Lecture on my Work**, Conner Museum, Texas A&M University-Kingsville, Kingsville, Texas.

**Lecture on my Work**, University of Texas at Brownsville and Texas Southmost College, Brownsville, Texas.

**The Economic Necessity of Art**, Texas A&M University-Kingsville Rotary Club, Kingsville, Texas, September.

**Lecture on my Work**, JDZ PWS Experimental Factory @ Sculpture Factory, International Artists in Residency Program and the Jingdezhen Institute, Jingdezhen, China.

## 2005

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**The Works Art & Design Festival**, Edmonton, Alberta, 2 month Artist in Residence.

**Art Center of Corpus Christi**, Texas, one day workshop

**Conner Museum**, Kingsville Texas, Sculpture by Wissinger, slide lecture

## 2004

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**Marmara University**, Fine Arts Faculty, Ceramics Department, Istanbul, Turkiye, two day workshop

**Dokuz Eylul University**, Fine Arts Faculty, Ceramics Department, Izmir, Turkiye, five day workshop

## 2003

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**Kleberg County Summer Art Camp**, Conner Museum, TAMUK, clay children's workshop

**Lecture on my work**, Ben Bailey Gallery, TAMUK, Residency Program.

**Conner Museum**, Kingsville, Tx., lecture *Oacaxa: A Celebration*

**Connor Museum**, Kingsville, Tx. lecture *The Economic Necessity of Art*

## 1999

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**Alberta College of Art and Design**, Calgary, Alberta, slide lecture and critique

**University of Calgary, Calgary**, Alberta, slide lecture

## 1998

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**Gumbo Fest, Clay Conference**, Art Studio, Beaumont, Texas, guest artist.

**Medicine Hat College**, Medicine Hat, Alberta, 3 day large scale sculpture workshop 1997

## 1997

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**Central Arizona College**, Florence, Arizona, slide lecture

**Arizona Clay Ceramics Symposium**, Central Arizona College, guest artist.

## 1996

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**Telus Corporation Legacy Installation**, Edmonton, a project of The Works Art & Design Festival, I arranged for Danish artist Nina Hole to create a large scale performance/installation, I organized the event serve as production manager and supervised the final installation.

## 1995

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**Nova Scotia College of Art and Design**, 3 day large scale sculpture workshop

**Ohio State University**, Columbus, Ohio, slide lecture

**Clarion University**, Clarion, Pa., 2 day workshop

**Juniata College**, Huntington, Pa., slide lecture

**University of Alberta**, Edmonton, Alberta, 5 day wood firing workshop

## 1994

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**14th Annual Yuma Art Symposium**, Yuma, Arizona, guest artist.

**Banff Center for the Arts**, Banff, Alberta, winter session, resident artist

## 1993

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**Ringebu Workshop -Contemporary Ceramics"** a Lillehammer Winter Olympics Cultural Program, Ringebu, Norway, guest artist. representing Canada

## 1992

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**Lakeside Art Center International**, Lakeside, Michigan, summer, artist in resident.

## 1991

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**Kansas City Art Institute**, Kansas City, Missouri, slide lecture

**Southwest Missouri State University**, Springfield, Missouri, slide lecture.

**Columbus College of Art and Design**, Columbus, Ohio, slide lecture.

**Denison University**, Granville, Ohio, slide lecture.

## 1990

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**Clay Today, Art Meets Industry**, Tommerup, Denmark, Ceramic Symposium, one month, 20 ceramic artists from the United States, Canada, Denmark, Iceland, Holland, and Norway, guest resident artist.

**Potta 1990, Poise Ceramic Symposium**, Lapland, Finland, guest artist and panelist.

**University of Manitoba**, Winnipeg, Manitoba, slide lecture.

**"Hollufgard'90,"** Odense, Denmark, two day workshop on large sculptural forms.

## 1987

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**Southern Alberta Gallery**, Lethbridge, Alberta, slide lecture.

**Calgary Ceramics Symposium**, Alberta, panel discussion.

**University of Manitoba**, Winnipeg, Manitoba, slide lecture.

**The Banff Center, Banff**, Alberta, slide lecture, critique.

**Okanagan College**, Kelowna, British Columbia, slide lecture.

**Emily Carr College of Art and Design**, British Columbia, slide lecture.

**Malaspina College**, Nanaimo, British Columbia, two day, large scale sculpture workshop.

**University of Calgary**, Calgary, Alberta, two day, salt firing workshop.

**Ohio State University**, Art Department, Columbus, Ohio, artist in residence.

## 1986

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**University of Manitoba**, three day, large scale sculptural forms workshop.

**University of Regina**, one day, large sculptural forms workshop.

**Alberta Culture Visual Arts Branch**, Beaverhouse, Edmonton, Alberta, slide lecture.

**The Works' Festival of the Visual Arts**, Edmonton, Alberta, two weeks, technical advisor and participant among 12 clay and metal sculptors and painters.

## 1985

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**Medicine Hat Cultural Center**, Medicine Hat, Alberta, slide lecture.

## 1984

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**Alberta College of Art**, Calgary, Alberta, slide lecture.

## 1983

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**University of Delaware**, Newark, Delaware, one semester artist in residence.

**Large Clay Sculpture**, Absalom Jones Community Center, New Castle Parks And Recreation, Delaware one day workshop.

**Rehoboth Art League, Sussex County Arts Council** and Salisbury State College, Rehoboth, Delaware, one day workshop.

**University of Delaware**, Newark, Delaware, slide lectures and workshops.

**Ohio State University**, Columbus, Ohio, slide lecture.

**University of Manitoba**, Winnipeg, Manitoba, slide lecture.

**Philadelphia College of Art**, Philadelphia, Pennsylvania, slide lecture.

**Parsons School of Design**, Clay/Fiber/Metal Design Department, NYC, New York, slide lecture and demonstrations.

**Corcoran School of Art**, Washington, D.C, slide lecture.